MAKASHA COPELAND

mashcopeland@gmail.com

Pronouns: They/Them ● Hair: Brunette ● Eyes: Brown ● Mezzo w/Belt

THEATRE (select credits)

STDYCD: So The Dance	Lead	Ars Nova dir. Mahayla Lawrence, Matt Gehring
JULIUS CAESAR	Octavius	Northwestern Mainstage dir. Danielle Roos
SPRING AWAKENING (Play)	Supporting	Northwestern Mainstage dir. Alex Mallory
THE GRUMPIEST BOY IN THE WORLD	Supporting	Northwestern University dir. Julianne Lang
GRIFFIN'S TALE CHILDREN'S THEATRI	E REPERTORY Ensemble Member	Northwestern University dir. Lucette Panush

NEW WORK

BABETTE IN RETREAT	Stage Directions	Play-Per View dir. Ellie Heyman
LA PRINCESITA	Lead	The Tank: Radio Bemba by Chase Doggett
DOOR NUMBER 1	Stage Directions	Asylum NYC by Chelsea Davison
LET'S ALL WATCH BIGFOOT BEG	Supporting	Sideshow Theatre Company by Preston Choi
PERREO	Supporting	Agnes Nixon Festival by Valen-Marie Santos
YASMIN'S ALIEN ADVENTURE	Supporting	PLAYground Festival by Paco Jose Madden
ASHLEY TISDALE IS UNTOUCHABLE	Lead	Northwestern University by Morgan Reilly

FILM

MADRE MÍA/ MINHA MÃE	Lead	Ars Nova Artistic Residency 2021
LOVE'S LABOUR'S LOST	Supporting	O'Hare Pursued by a Bear LLC, Amazon

Asvlum NYC

IMPROVISATION & SKETCH

GOLDFISH SHOW (Sketch)

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GOD'S FAVES (Sketch/ Long Form Improv)	Brooklyn Comedy Collective
SOCIAL STUDIES (Long Form Improv)	Brooklyn Comedy Collective

RESTING WITCH FACE (Sketch) The Second City
CLOUDGATE (Sketch/ Long Form Improv) The Second City

MEE-OW (Sketch/ Short Form Improv)

OUT DA BOX (Sketch/ Short Form Improv)

Northwestern University

TITANIC PLAYERS (Long Form Improv)

Northwestern University

TRAINING & SPECIAL SKILLS

Northwestern University, B.A. in Theatre, Minor in Latine Studies, Playwriting Module
Mary Poole, Henry Godínez, Cindy Gold, Laura Schellhardt, Julie Marie Myatt, Mike Abdelsayed

Additional Skills:

Improvisation (Short / Long/ Musical), Playwriting, Sketch Comedy, Stand Up, Ballet & Contemporary Dance (3 years), Spanish (3 on ILR Scale), US Passport, Driver's License